

# WE ARE BELOVED SPIRIT DAUGHTERS OF GOD

The Relief Society Of the Church Of  
Jesus Christ of Latter Day Saints

Rosalind M. Luke Crosby

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: Violin, Soprano 1, Soprano 2, Alto, and Piano. The first system (measures 1-5) shows the instrumental introduction. The Violin part starts with a *mp* dynamic and transitions to *mf*. The Piano part also starts with *mp* and transitions to *mf*. The vocal parts (Soprano 1, Soprano 2, and Alto) enter in measure 5 with the lyrics "We are be -" at a *mf* dynamic. The second system (measures 6-10) continues the vocal and piano accompaniment. The vocal parts sing "lov - ed spir - it daugh - ters of God." in measure 6. The piano accompaniment continues with chords and a bass line. The score concludes in measure 10.

# WE ARE BELOVED SPIRIT DAUGHTERS OF GOD

2

11

and our lives have mean - ing, pur - pose and di - rec - tion. *mf* As a world - wide

and our lives have mean - ing, pur - pose - and di - - - - - *mf* As a world - wide

and our lives have mean - ing, pur - pose and di - rec - tion. *mf* As a world - wide

Pno.

16

sis - ter-hood, we are u - ni - ted in our de - vo - tion to Je - sus Christ our

sis - ter-hood, we are u - ni - ted in our de - vo - tion to Je - sus Christ our

sis - ter-hood, we are u - ni - ted in our de - vo - tion to Je - sus Christ, our

Pno.

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A Tempo

21

*mf*

Sa - voir and Ex - em - plar. *mf* We are wo - men of

Sa - voir and Ex - em - plar. *mf* We are wo - men of

Sa - voir and Ex - em - plar. *mf* We are wo - men of

*mp* *mf*

Pno.

27

faith, vir - tue, vi - sion and cha - ri - ty who in - crease our

faith, vir - tue, vi - sion and cha - ri - ty who in - crease our

faith, vir - tue, vi - sion and cha - ri - ty who in - crease our

*mp* *mf*

Pno.

# WE ARE BELOVED SPIRIT DAUGHTERS OF GOD

4

33

tes-ti-mo - nies of Je-sus Christ through prayer and scrip-ture stu - dy.

tes-ti-mo - nies of Je-sus Christ through prayer and scrip-ture stu - dy.

tes-ti-mo - nies of Je-sus Christ through prayer and scrip-ture stu - dy.

Pno.

39

Seek spi-ri-tual strength by fol-low-ing the promp-tings of the Ho-ly Ghost.

Seek spi-ri-tual strength by fol-low-ings the promp-tings of the Ho-ly Ghost.

Seek spi-ri-tual strength by fol-low-ing the promp-tings of the Ho-ly Ghost.

Pno.

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45

De-di-cate our - selves to strength-then - ing

De-di-cate our - selves to strength-then - ing

De-di-cate our - selves to strength-then - ing

Pno.

50

mar-ri-ages, fam-i-lies, and homes. Find *mp* no - bil-i-ty in

mar-ri-ages, fam-i-lies, and homes. Find *mp* no - bil-i-ty in

mar-ri-ages, fam-i-lies, and homes. Find *mp* no - bil-i-ty in

Pno.

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6

56

Musical staff for voice part 1, measures 56-61. The melody begins with a rest in measure 56, then moves to a half note G4 in measure 57, followed by quarter notes A4, B4, C5, B4, A4, G4 in measure 58, and quarter notes F4, E4, D4 in measure 59.

56

Musical staff for voice part 2, measures 56-61. The melody begins with a half note G4 in measure 57, followed by quarter notes A4, B4, C5, B4, A4, G4 in measure 58, and quarter notes F4, E4, D4 in measure 59.

mo-ther-hood and joy in wo - man - hood. De - light in ser-vice and good

*mf*

56

Musical staff for voice part 3, measures 56-61. The melody begins with a half note G4 in measure 57, followed by quarter notes A4, B4, C5, B4, A4, G4 in measure 58, and quarter notes F4, E4, D4 in measure 59.

mo-ther-hood and joy in wo - man - hood. De - light in ser-vice and good

*mf*

56

Musical staff for voice part 4, measures 56-61. The melody begins with a half note G4 in measure 57, followed by quarter notes A4, B4, C5, B4, A4, G4 in measure 58, and quarter notes F4, E4, D4 in measure 59.

mo-ther-hood and joy in wo - man - hood. De - light in ser-vice and good

*mf*

Pno.

Musical staff for piano part 1, measures 56-61. The right hand plays chords in measure 56, then a sequence of eighth notes in measure 57, and chords in measure 58. The left hand plays chords in measure 56, then a sequence of eighth notes in measure 57, and chords in measure 58.

*mf*

Musical staff for piano part 2, measures 56-61. The right hand plays chords in measure 56, then a sequence of eighth notes in measure 57, and chords in measure 58. The left hand plays chords in measure 56, then a sequence of eighth notes in measure 57, and chords in measure 58.

62

Musical staff for voice part 1, measures 62-67. The melody begins with a half note G4 in measure 62, followed by quarter notes A4, B4, C5, B4, A4, G4 in measure 63, and quarter notes F4, E4, D4 in measure 64.

62

Musical staff for voice part 2, measures 62-67. The melody begins with a half note G4 in measure 62, followed by quarter notes A4, B4, C5, B4, A4, G4 in measure 63, and quarter notes F4, E4, D4 in measure 64.

works. Love life and learn - ing. Stand for truth and righ-teous-ness.

62

Musical staff for voice part 3, measures 62-67. The melody begins with a half note G4 in measure 62, followed by quarter notes A4, B4, C5, B4, A4, G4 in measure 63, and quarter notes F4, E4, D4 in measure 64.

works. Love life and learn - ing. Stand for truth and righ-teous-ness.

62

Musical staff for voice part 4, measures 62-67. The melody begins with a half note G4 in measure 62, followed by quarter notes A4, B4, C5, B4, A4, G4 in measure 63, and quarter notes F4, E4, D4 in measure 64.

works. Love life and learn - ing. Stand for truth and righ-teous-ness.

Pno.

Musical staff for piano part 1, measures 62-67. The right hand plays chords in measure 62, then a sequence of eighth notes in measure 63, and chords in measure 64. The left hand plays chords in measure 62, then a sequence of eighth notes in measure 63, and chords in measure 64.

Musical staff for piano part 2, measures 62-67. The right hand plays chords in measure 62, then a sequence of eighth notes in measure 63, and chords in measure 64. The left hand plays chords in measure 62, then a sequence of eighth notes in measure 63, and chords in measure 64.

WE ARE BELOVED SPIRIT DAUGHTERS OF GOD

67

*mf* Sus - tain the priest-hood as the au - tor-i-ty of God on earth.

*mf* Sus - tain the priest-hood as the au - tor-i-ty of God on earth.

*mf* Sus - tain the priest-hood as the au - tor-i-ty of God on earth.

Pno.

*mp*

73

*mf* Re - jice in the bles - sings of the

*mf* Re - jice in the bles - sings of the

*mf* Re - jice in the bles - sings of the

Pno.

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8

78

78

tem - ple. Un-der-stand our di - vine des-ti ny, and

78

tem - ple. Un-der-stand our di - vine des-ti ny, and

78

tem - ple. Un-der-stand our di - vine des-ti - - - and

78

Pno.

84

strive for ex - al - ta - - - tion.

84

strive for ex - al - ta - - - tion.

84

strive for ex - al - ta - - - tion.

84

strive for ex - al - ta - - - tion.

Pno.