

TO LOVE AND TO LIFT

Howard Arnold Walter

Rosalind M. Luke Crosby

The musical score is written in 4/4 time and consists of three systems. The first system (measures 1-4) features a vocal line with rests and a piano accompaniment. The second system (measures 5-8) continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The third system (measures 9-12) includes the vocal line with lyrics and the piano accompaniment. The lyrics are: "would be true, for there are those who trust me." The piano part includes various musical notations such as slurs, ties, and dynamic markings.

1 2 3 4

Piano

5 6 7 8

Pno.

9 10 11 12

would be true, for there are those who trust me.

Pno.

TO LOVE AND TO LIFT

2

13 14 15 16

would be pure, for there are those who care. I

Pno.

17 18 19 20

would be strong for there are those who suf - fer. I would be

Pno.

21 22 23 24

brave for there is so much to dare. I

Pno.

TO LOVE AND TO LIFT

25 26 27 28

would be friend to all the foe, the friend - less. I

Pno.

29 30 31 32

would be gi - ving and for - get the gift. I

Pno.

33 34 35 36

would be hum - ble for I know my weak - ness. I would look

Pno.

TO LOVE AND TO LIFT

4

37 38 39 40 41

up and laugh and love _____ and lift.

Pno.

42 43 44 45

Pno.

46

Pno.