

THE STAR

Mildred Hunt

Rosalind M. Luke Crosby

The musical score is set in 4/4 time with a key signature of two sharps (D major). It consists of three systems of music. The first system (measures 1-4) features a vocal line starting with a rest, followed by the lyrics "And what of the star, the proud her-ald to say that the". The piano accompaniment (Piano) begins with a *pp* dynamic and consists of a simple harmonic accompaniment. The second system (measures 5-8) continues the vocal line with "lit - tle Lord Je - sus was born. The star whose a - maz - ing - ly, daz - zling ray, made". The piano accompaniment (Pno.) continues with a similar accompaniment. The third system (measures 9-12) concludes the vocal line with "mid - night bril - lant as morn. Whence". The piano accompaniment (Pno.) features a *f* dynamic in measure 10 and a *mp* dynamic in measure 11. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

THE STAR

2

13

came that star that glo - ry trailed star that hailed from the East then stood

Pno.

16

still. Guid - ing Kings from their home - land a - far to the man - ger on Beth - le - hem's

Pno.

20

hill. Per - haps the orbs in the

Pno.

24

sec-tion of the sky, who could peek with-out tip - ing the whole. edged up in a row so

Pno.

28

an - xious to spy on the glo - ri - ous scene down be - low. And their

Pno.

32

ra - diance was such, as they ne - stled up close, they were seen from the earth as but

Pno.

THE STAR

4

35

one. One shin-ing star that in hea-ven a-rose a great star as bright as the

Pno.

39

sun. Or was it a star or could it have been that

Pno.

43

when our sweet Sa-voir came through, the door-way from hea-ven in His haste to be-gin His great

Pno.

47

mis-sion to help each be true. he left o-pen the door, and be-hind Him there came

Pno.

51

An-gels to sing at His birth, and a dol-lop of glo-ry gi-ven the name of a

Pno.

55

star by the peo-ple of the earth.

Pno.