

SILENT NIGHT

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1: Enters in the third measure with a melodic line, marked *p* and *pp*.
- Flute 2: Remains silent throughout the piece.
- Oboe 1: Enters in the first measure with a melodic line, marked *p* and *pp*.
- Clarinet in B \flat 1: Enters in the third measure with a melodic line, marked *p* and *pp*.
- Clarinet in B \flat 2: Enters in the third measure with a melodic line, marked *p* and *pp*.
- Bassoon: Enters in the third measure with a melodic line, marked *p* and *pp*.
- Percussion: Features a triangle part starting in the second measure, marked "mark tree" and "triangle".
- Harp: Enters in the third measure with a melodic line, marked *mf* and *mp*.
- Soloist: Remains silent throughout the piece.
- Soprano: Remains silent throughout the piece.
- Alto: Remains silent throughout the piece.
- Tenor: Remains silent throughout the piece.
- Bass: Remains silent throughout the piece.
- Piano: Enters in the third measure with a melodic line, marked *mp* and *pp*.
- Violin 1: Enters in the third measure with a melodic line, marked *mp* and *pp*.
- Violin 2: Enters in the third measure with a melodic line, marked *mp* and *pp*.
- Viola: Enters in the third measure with a melodic line, marked *mp* and *pp*.
- Cello: Enters in the third measure with a melodic line, marked *mp* and *pp*.
- Double Bass: Enters in the third measure with a melodic line, marked *mp* and *pp*.

SILENT NIGHT

2

5

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. *p*

Perc. 5

Harp. *mf*

5

Soprano *p*
Si - lent night, Ho - ly night. All is calm. All is bright.

Alto *p*
Si - lent night. Ho - ly night. All is calm. All is bright.

Bass *p*
Si - lent night. Ho - ly night. All is calm. All is bright.

5

Piano *p*
Ho - night. All is calm. All is bright.

5

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

SILENT NIGHT

9

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Perc.

9

Hp.

9

Round yon Vir - gin Mo - ther and Child! Ho - ly In - fant, so ten - der and mild.

Round yon Vir - gin Mo - ther and Child! Ho - ly In - fant, so ten - der and mild.

Round yon vir - gin Mo - ther and Child! Ho - ly In - fant, so ten - der and mild.

9

Round yon Vir - gin ¹⁰Mo - ther and Child! ¹¹Ho - ly In - fant, so ¹²ten - der and mild.

Pno.

9

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

SILENT NIGHT

4

13

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Perc.

Hp.

13

Sleep in heav - en - ly peace! Sleep in heav - en - ly

Sleep in heav - en - ly peace! Sleep in heav - en - ly

Sleep in heav - en - ly peace! Sleep in heav - en - ly

13 Sleep in heav - en - ly peace! Sleep in heav - en - ly

Pno.

13

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of the musical score for 'Silent Night' (page 4) features a variety of instruments and vocal parts. The woodwinds include Flute 1 and 2, Oboe 1, B♭ Clarinet 1 and 2, and Bassoon. The percussion part is marked with a double bar line and a fermata. The keyboard section includes Harp and Piano. The strings consist of Violin 1 and 2, Viola, Violoncello, and Double Bass. The vocal parts are arranged in four staves, with lyrics: 'Sleep in heav - en - ly peace! Sleep in heav - en - ly'. The score is in 3/4 time and the key signature has two flats. The page number '4' is at the top left, and the title 'SILENT NIGHT' is at the top center. The measure number '13' is indicated at the start of several staves.

SILENT NIGHT

16

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Perc.

16

Hp.

16

18

19

20

21

22

Si - lent night! Ho - ly night! Shep-herds quake at the sight! Glories stream from

peace.

mp

Ooo

Ooo

Ooo

Ooo

Ooo

mp

Ooo

mp

Ooo

Pno.

16

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score for 'Silent Night' covers measures 16 through 22. It includes parts for Flute 1 and 2, Oboe 1, B-flat Clarinets 1 and 2, Bassoon, Percussion, Harp, Piano, Violins 1 and 2, Viola, Violoncello, and Double Bass. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 18 with the lyrics 'Si - lent night! Ho - ly night! Shep-herds quake at the sight! Glories stream from'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The woodwinds and strings provide harmonic support with various melodic and harmonic lines. Dynamics such as *mf* and *mp* are indicated throughout the score.

SILENT NIGHT

6

23

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

23

24

25

heaven a-far. Heav' - ly hosts sing "Al - le-lu-ia!" Christ the Sa - voir is born!

p

mp

p Ooo

mp Ooo

p Ooo

mp Ooo

p Ooo

mp Ooo

p Ooo

mp Ooo

p

mp

p

mp

p

mp

mp

SILENT NIGHT

Fl. 1
 Fl. 2
 Ob. 1
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn.
 Perc.
 Hp.
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

28
 rit.
 p
 mf
 pp
 p
 pp
 p
 pp
 p
 pp
 28
 28
 28
 28
 Christ the Sa-voir is born!
 Christ the Sa-voir is born!
 Ooo
 Ooo
 28
 31
 32
 rit.
 p
 pp
 rit.
 p
 pp
 rit.
 p
 pp
 rit.
 p
 pp
 rit.
 p
 pp

SILENT NIGHT

8

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. *p*

Perc.

Harp. *mf*

Soprano *p*
Si - lent night. Ho - ly night. Son of God, love's pure light! Ra - dant beams at Thy

Alto *p*
Si - lent night. Ho - ly night. Son of God, — love's pure light! Ra - dant beams Thy

Tenor *p*
Si - lent night. — Ho - ly night. Son of God, love's pure light! — Ra - dant beams Thy

Piano *p*
33 34 Ho - ly night of God, love's pure light! 36 Ra - dant beams Thy 37

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

SILENT NIGHT

10

Fl. 1

Fl. 2

Ob. 1

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Perc. mark tree

Hp.

43

Je - sus, Lord at Thy birth! ooh *pp*

Je - sus, Lord at Thy birth! ooh *pp*

Je - sus, Lord at Thy birth! ooh *pp*

Je - sus, Lord at Thy birth! ooh *pp*

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

p