

MOTHER

(Words taken from a card given to my sister,
Merilyn, on Mothers Day, from her son, Kelly)

Cindy Jacobs Ltd.

Rosalind M. Luke Crosby

Solo or Duet

Piano

The piano introduction consists of three measures in 4/4 time, key of D major. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

4

Mo-ther, if I could give you dia - monds for each

Pno.

The first line of the song starts at measure 4. The vocal line begins with a whole rest, followed by a half note chord of D5 and F#5, then a half note chord of G5 and B5, and a half note chord of A5 and C6. The piano accompaniment continues with the eighth-note pattern from the introduction.

7

tear you cried for me. And

Pno.

The second line of the song starts at measure 7. The vocal line has a half note chord of D5 and F#5, then a half note chord of G5 and B5, and a half note chord of A5 and C6. The piano accompaniment continues with the eighth-note pattern.

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2

10

mo-ther, if I could give you sap-phires ___ for each truth you've helped me

Pno.

13

see. ___ If I could give you ru-bies for the heart-ache that you've known. If I could

Pno.

16

give you pearls for the wis - dom that you've shown you'll have a

Pno.

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18

treasure, mother, that would mount up to the skies, that would

Pno.

20

almost match the sparkle, in your kind and loving

Pno.

23

eyes.

Pno.

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4

26

But mo-ther, I have no pearls or dia-monds as I'm

Pno.

29

sure you're well a-ware, So mo-ther, I'll give you gifts more

Pno.

32

pre-cious my de-vo-tion, love and care. If I could

Pno.

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35

give you ru-bies for the heart-ache that you've known. If I could give you pearls for the

Pno.

Detailed description: This system contains measures 35, 36, and 37. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "give you ru-bies for the heart-ache that you've known. If I could give you pearls for the".

38

wis - dom that you've shown you'll have a trea - sure, mo - ther, that would

Pno.

Detailed description: This system contains measures 38 and 39. The vocal line continues with the lyrics: "wis - dom that you've shown you'll have a trea - sure, mo - ther, that would". There are fermatas over the notes for "sure," and "ther,". The piano accompaniment continues with chords and moving lines in both hands.

40

mount up to the skies, that would al - most match the spar - kle, in your

Pno.

Detailed description: This system contains measures 40, 41, and 42. The vocal line continues with the lyrics: "mount up to the skies, that would al - most match the spar - kle, in your". There is a fermata over the note for "skies," and a *ritardando* marking above the final measure. The piano accompaniment features a *ritardando* marking in measure 42.

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6

43

kind and lo - ving eyes.

Pno.

47

But mo-ther, I have no pearls or dia - mounds as I'm

Pno.

50

sure you're well a - ware. So mo - ther, I'll give you gifts more

Pno.

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53

pre - cious my de - vo - tion, love, and

Pno.

56

care. qua

Pno.