

LOVELIEST OF TREES

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Rosalind M. Luke Crosby

♩ = 70

1 With feeling

2

3

4

Piano

The piano introduction consists of four measures. Measure 1 is in 4/4 time with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes in the right hand and a similar pattern in the left hand. Measure 2 is in 3/4 time, with a treble clef and a key signature of one sharp. It features a series of eighth notes in the right hand and a similar pattern in the left hand. Measure 3 is in 4/4 time with a treble clef and a key signature of one sharp. It features a series of eighth notes in the right hand and a similar pattern in the left hand. Measure 4 is in 4/4 time with a treble clef and a key signature of one sharp. It features a series of eighth notes in the right hand and a similar pattern in the left hand.

5 Love-li - est of trees, _____ the cher - ry now is hung with bloom a - long the

The vocal line for measures 5-8 is in a treble clef with a key signature of one sharp. Measure 5 is in 4/4 time and contains the lyrics "Love-li - est of trees, _____". Measure 6 is in 4/4 time and contains the lyrics "the cher - ry". Measure 7 is in 4/4 time and contains the lyrics "now is hung with bloom". Measure 8 is in 4/4 time and contains the lyrics "a - long the".

Pno.

The piano accompaniment for measures 5-8 consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a similar pattern. Measure 5 is in 4/4 time. Measure 6 is in 4/4 time. Measure 7 is in 4/4 time. Measure 8 is in 4/4 time.

9 bough _____ and stands a - bout the wood - land ride

The vocal line for measures 9-12 is in a treble clef with a key signature of one sharp. Measure 9 is in 4/4 time and contains the lyrics "bough _____". Measure 10 is in 4/4 time and contains the lyrics "and stands a - bout". Measure 11 is in 3/4 time and contains the lyrics "the wood - land". Measure 12 is in 4/4 time and contains the lyrics "ride".

Pno.

The piano accompaniment for measures 9-12 consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a similar pattern. Measure 9 is in 4/4 time. Measure 10 is in 4/4 time. Measure 11 is in 3/4 time. Measure 12 is in 4/4 time.

LOVELIEST OF TREES

2

13 14 15 16

wear - ing white for Eas - ter - tide. Now

Pno.

17 18 19 20

of my three - score years and ten, twen - ty will not come a - gain, and

Pno.

21 22 23 24

take from se - ven - ty springs a - score it on - ly leaves me fif - ty more. —

Pno.

LOVELIEST OF TREES

25 26 27 28

Pno.

29 30 31

And since to look at things in bloom — fif - ty springs are

Pno.

32 33 34 35

lit - tle room a - bout the wood - lands I will go — To

Pno.

LOVELIEST OF TREES

4

36 37 38 39

see the cher - ry hung with snow.

Pno.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins at measure 36 with the lyrics 'see the cher - ry hung with snow.' and ends at measure 39 with a long note. The piano accompaniment is in two staves, treble and bass clef, with the same key signature and time signature. It features chords and melodic lines that complement the vocal melody.

