

I PRAY FOR MY DADDY

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Piano

Dear Dad - dy, I love you. I miss you each day. I

4

pray for your safe - ty while you are a-way. I know you are fight - ing for

4

7

our land to-day, to keep it u - ni - ted, God wants it that way. So

7

rit.

rit.

Pno.

Pno.

Detailed description: This is a musical score for the song 'I Pray for My Daddy'. It is written in 4/4 time and the key signature has one flat (B-flat). The score is divided into three systems. The first system is labeled 'Piano' and contains the first two lines of music. The second system is labeled 'Pno.' and contains the next two lines of music. The third system is also labeled 'Pno.' and contains the final two lines of music. The lyrics are: 'Dear Dad - dy, I love you. I miss you each day. I pray for your safe - ty while you are a-way. I know you are fight - ing for our land to-day, to keep it u - ni - ted, God wants it that way. So'. The score includes piano accompaniment for both hands, with some measures marked with a '4' above the staff. The final measure of the third system is marked with a double sharp sign (F#) and a 'rit.' (ritardando) marking.

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2

10 *a tempo*

Dad, when I wor-ry, I kneel and I pray. that's when I feel peace-ful. I'll

10 *a tempo*

Pno.

13

see you some-day. When we see each o-ther, I'll feel so much joy. I'll

13 *rit.*

Pno.

16

put my arms a-round you, with love, your young-est boy.

16

Pno.

The image shows a musical score for the song "I Pray for My Daddy". It consists of three systems of music. Each system includes a vocal line and a piano accompaniment (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The first system starts at measure 10 with the tempo marking "a tempo". The lyrics are: "Dad, when I wor-ry, I kneel and I pray. that's when I feel peace-ful. I'll". The second system starts at measure 13 with the lyrics: "see you some-day. When we see each o-ther, I'll feel so much joy. I'll". The tempo marking "rit." (ritardando) is placed at the end of this system. The third system starts at measure 16 with the lyrics: "put my arms a-round you, with love, your young-est boy." The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The score ends with a double bar line at the end of the third system.