

God' Pioneers Move On

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Sopranos & Altos

Tenors & Basses

Piano

*mf*_A SOLO whip cracks and the wa - gon wheels
who hears when God's pi - o - neers are

Pno.

mf *f* Sweat, toil, and fear and the
Dis - trust and greed ... and

turn t'ward the wes - tern sky.
called to our task to *mf* day. ... *f*

Pno.

new ba - by's cry. Hun - ger and fear of the sa - vage lie ... *mf* hea - vy on heart but on
temp - ta - tion pry. And e - vil men with their e - vil try to *mf* draw us a - way ... till

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2

15

faith they re - ly and de - ter-mined they go as the pi - o - neer moves
we quit or die, yet de - ter-mined we go as God's p - o - neer moves

Pno.

15

3

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has one flat (Bb). The time signature changes from 3/4 to 4/4. Measure numbers 15 and 22 are indicated. There are triplets in the piano accompaniment.

22

f How ma - ny turns of the wa-gon wheel will we pi - o - neer to -

Pno.

3

3

3

22

3

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has one flat (Bb). The time signature is 4/4. Measure numbers 22 and 29 are indicated. There are triplets in the piano accompaniment.

day. Roads and rail, jet va-por trails will fol-low on this way ...

The

Pno.

3

3

3

3

3

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has one flat (Bb). The time signature is 4/4. Measure numbers 29 and 36 are indicated. There are triplets in the piano accompaniment.

The pi-o-neer The pi-o-neer The pi-o-neer is the one who hears when God's
pi - o - neer _____

Piano accompaniment (Pno.) includes a triplet of eighth notes at measure 29.

voice bids him come and he has no thought to stay or Stop till the mas-ter's goal is won.

mf

Piano accompaniment (Pno.) includes a triplet of eighth notes at measure 33 and a *mf* dynamic marking.

How ma - ny turns of the wagon wheel will we pi-o-neer to - day. day.

mf

Yet

Piano accompaniment (Pno.) includes triplets of eighth notes at measures 36 and 37, and a *mf* dynamic marking.

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How ma - ny turns of the wagon wheel will

f

Piano accompaniment (Pno.) with triplets and a forte (*f*) dynamic marking.

we pi - o - neer to - day. Broad roads and rails, jet va-por trails will

50

Piano accompaniment (Pno.) with triplets and a forte (*f*) dynamic marking.

fol - low on this way. The pi o- neer The pi-o-neer The pi - o-neer

The pi - o - neer _____

Piano accompaniment (Pno.) with triplets and a forte (*f*) dynamic marking.

is the one who hears when God's voice bids him come and he has no thought to stay or

Piano accompaniment for the first system, featuring a treble and bass clef with a piano (Pno.) label. It includes a triplet of eighth notes and a measure marked with the number 57.

stop till the mas-ter's goal is won. How ma - ny turns of the wa-gon wheel will

Piano accompaniment for the second system, featuring a treble and bass clef with a piano (Pno.) label. It includes triplet markings over eighth notes in the treble clef.

we pi - o - neer to - day. ...

rit. *ff*

Piano accompaniment for the third system, featuring a treble and bass clef with a piano (Pno.) label. It includes a measure marked with the number 64, a *rit.* (ritardando) marking, and a *ff* (fortissimo) marking. The system concludes with a double bar line.